



42nd Season
1970 to 2011

American Theatre Co. Announces it's 2011- 2012 Season.

American Theatre Co. announces it's 42nd Season. It's topical, it's musical, it's political and it has male strippers.

ATC's 42nd season kicks off with the Southwest premier of the Broadway hit musical, *The Full Monty*. The fun begins October 21st when ATC presents a group of unemployed steel-working men, low on both cash and prospects, who are frustrated with life, women, and work who decide that regardless of looks, ability or anything else, they are going to be the best Chippendale strippers Buffalo has ever seen. One of them, Jerry, declares that their show will be better than the Chippendale dancers because they'll go "the full monty" — strip all the way. As they prepare for the show, working through their fears, self-consciousness, and anxieties, they overcome their inner demons and find strength in their camaraderie. This award winning *Monty* is written by Terrence McNally with music by and lyrics David Yazbek.

December 2nd brings the devastating drama *Good Boys*. *Good Boys* will be the first in a partnership between ATC and the Theatre Program at TCC. This first community engagement for TCC Theatre with American Theatre Company will involve a semester long project that will offer a unique learning opportunity for TCC students. *Good Boys*, by Jane Martin, deals with racism, bullying at school, and guns in the hands of teenagers. *Good Boys* runs December 2nd to 10th in the Doenges Theatre of the Tulsa Performing Arts Center.

December 8th marks the return of Tulsa's favorite family musical *A Christmas Carol*. Experience the family tradition that has captivated Tulsa for 33 years as American Theatre Co. presents the 34th rendition, the second longest running *Christmas Carol* in the US after the Guthrie Theatre, of it's Odle and Averill adaptation of Dickens' Christmas ghost story. *A Christmas Carol* is both heat-wrenching and heart warming. Revisit or start your tradition this year.

Having knocked critics off their feet and swept awards, *The Bomb-itty of Errors*, the high-energy, power-packed, hip-hop retelling of Willie Shakes' *The Comedy of Errors* will have it's Tulsa premier. This hip-hop adaptation, written by Jordan Allen-Dutton, Jason Catalano, Gregory J. Qaiyum, Erik Weiner and Jeffrey Qaiyum's, is part play and part rap concert. Think Beastie Boys from Syracuse. *The Bomb-itty of Errors* gives the bard's slapstick farce a Generation-Y rejuvenation. Shakespeare has never sounded so fresh. Special discounted daytime performances for students have been scheduled.

This high-energy musical comedy plays the Tulsa Performing Arts Center March 2nd to 10th.

May 11th through 19th American Theatre Company will present the new American play, *Lombardi*, by Academy Award winner and Steppenwolf Theatre Company member Eric Simonson. It's based on the best-selling biography *When Pride Still Mattered: A Life of Vince Lombardi*, by Pulitzer Prize winning author David Maraniss. Though football's Super Bowl trophy is named for him, few know the real story of Lombardi the man - his inspiration, his passions and the ability to drive people to achieve what they never thought possible.

American Theatre Co. ends it's 2011-2012 season where it started. Sorta. Come see Willie Shakes' original work. Bring a lawn chair or blanket and a picnic basket to the lawn at Philbrook for William Shakespeare's *The Comedy of Errors* under the stars. This story of of two sets of identical twins that were accidentally separated at birth is one of Shakespeare's most farcical comedies, with a major part of the humor coming from slapstick and mistaken identity, in addition to puns and word play.

Season Tickets are available for this topical, musical, political with male strippers season. Prices start at \$94, when you subscribe by September 15th. See live theatre for less than \$16 per show. For more information on the 2011-2012 Season and purchasing tickets along with deals and discounts go to AmericanTheatreCompany.org or call the Tulsa Performing Arts Center at 918-596-7109.

Curtain time is 8:00 PM with the Sunday Matinee at 2:00 PM. Individual ticket prices range from \$24 to \$30. Group, student, and senior discounts are also available. Tickets are available at 918-596-7111. MyTicketOffice.com., and all Reasors locations.

American Theatre Co.'s 2011-2012 season is presented with assistance from the Oklahoma Arts Council and Tulsa People Magazine.

For more information contact 918-747-9494 or go to AmericanTheatreCompany.org.

Thank you.

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